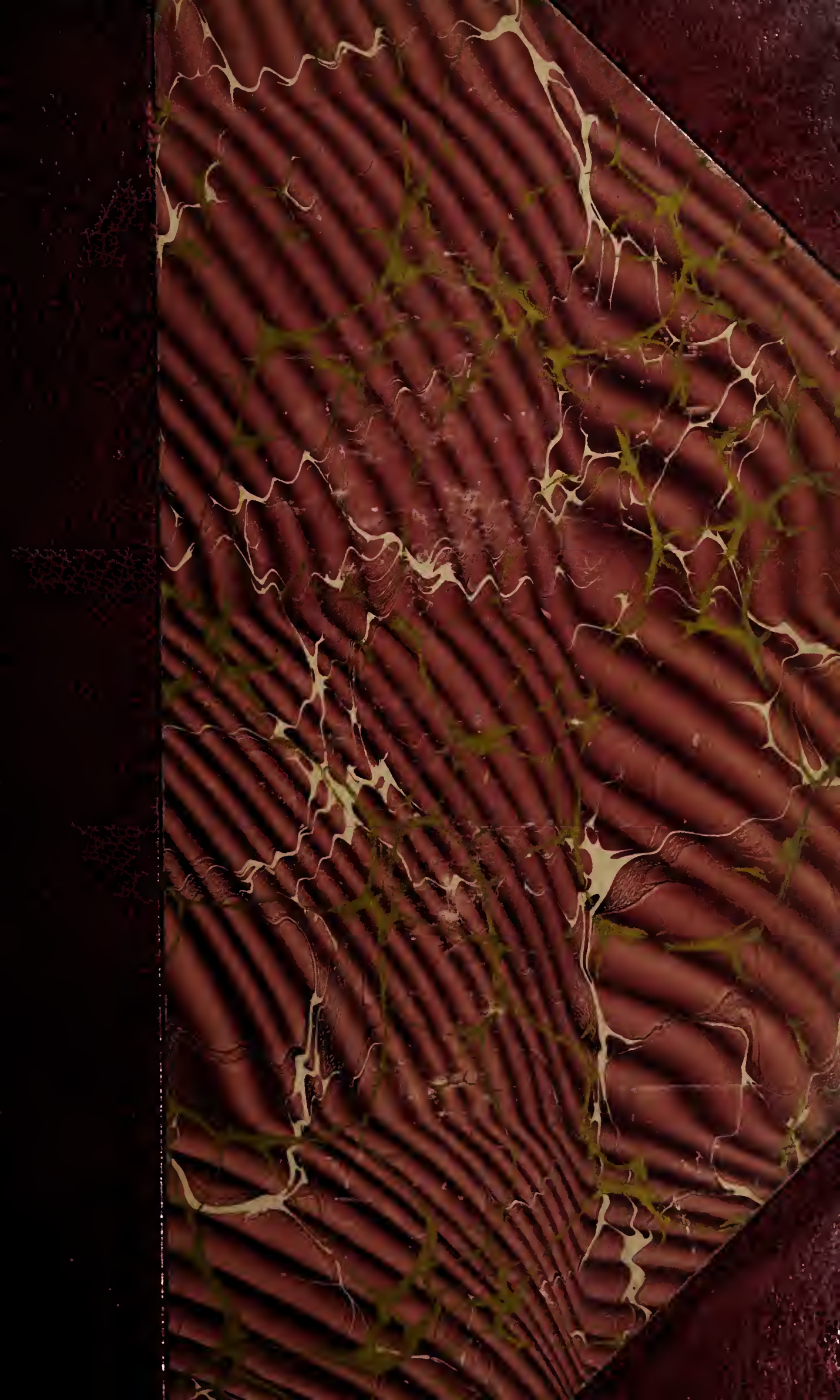

93
E97
Apr. 26
Luh
C.2

CATALOGUE

OF THE

REMAINING WORKS

AND

ARTISTIC ACCESSORIES

OF THAT EMINENT WATER-COLOUR PAINTER

EDWARD KILLINGWORTH JOHNSON,

DECEASED,

Late Member of the Royal Water-Colour Society, late of Sible Hidingham, Essex;

AND

DRAWINGS,

THE PROPERTY OF A GENTLEMAN, DECEASED;

AND

A FEW OLD DRAWINGS,

FROM DIFFERENT SOURCES:

Which will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 26, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

266-454

Lunt, 55296

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 26, 1897,

AT ONE O'CLOCK PRECISELY.

The Remaining Works
of the late E. K. JOHNSON, R.W.S.

BOOKS.

1 Stubbs (G.) Anatomy of the Horse, *plates* 1853
2 La Fage, Desceins, Etchings 1689
3 Newcastle (Duc De), Methode et Invention nouvelle de dresser les Chevaux, *plates*, LARGE PAPER, *several plates wanting* *Londres*, 1737

DRAWINGS IN BLACK AND WHITE.

4 ESSEX FOLK
5 WRITING; and HEAD OF A GIRL 2
6 BARBARA
7 THE PET DOVE
8 CATTLE UNDER TREES, &c. 4
9 AN OLD GARDEN
Study for a picture

DRAWINGS IN PEN AND INK.

10 Sunday Morning
11 Keeley, the Actor—*from life*
12 Counting the Chickens
13 The Dead Bird
14 Listening to the Nightingale
15 Waiting
16 A Tiresome Dog
17 Burning Letters; &c.
18 A Girl on a Bridge; and Going to Bed 2
19 Brighton Scenes—*four in one frame*
20 Filling his Pipe; &c. 2
21 The Village Oracle; and A Passing Shower 2
23 A Gentleman Seated
24 Essex Scenes—*three in one frame*

PENCIL DRAWINGS.

25 An Old Pensioner
26 Bird's-Eye View of Edinburgh
For the Illustrated London News
27 Fifteen Sketch Books 15
28 A Folio, containing twenty-four sketches
29 A Ditto, twenty sketches
30 A Ditto, forty-six sketches
31 A Ditto, forty-four sketches
32 A Ditto, twenty-two sketches
33 A Ditto, sixty-one sketches

33
34 A Ditto, forty-four sketches — Philpot
35 A Ditto, forty-seven sketches — Do —
36 A Ditto, forty-seven sketches
37 A Ditto, forty-five sketches — Radford
38 A Ditto, forty-nine sketches
39 A Ditto, fifty-two sketches
40 A Ditto, fifty-one sketches — Layton
41 A Ditto, forty-four sketches
42 A Ditto, forty-four sketches — Brown
43 A Ditto, of tracings
44 A Book, containing 107 drawings
45 A Ditto, with 136 drawings — Johnstone

WATER-COLOUR DRAWINGS.

46 The Garden Seat — Layton
47 On the Sands
48 Warm Tints; A Cottage Window; and Before Harvest — 3
49 Pegwell Bay — Hornsby
50 A Man's Head; and Head of a Lady
51 Tea Garden, Pegwell Bay — Allum — 2
52 Portrait of the Artist
53 The Beach near Hastings
54 Study for a Picture — Layton
55 Lilies
56 A Roundhead; and An Arab Woman — 2
57 On the River Colne, Essex — Johnstone
58 The Stage Waits; and A Roundhead — Layton — 2
59 Off Hastings — Do —
60 Langham Sketches — 2
61 Neapolitan Donkey — Johnstone

5/- 62 In the Grindelwald; and A Sketch by the Artist at the age of fourteen 2
63 A Waterfall; &c. 2
64 An Essex Garden; &c. 2

4/- 65 Two Views of the Jungfrau 2
66 The Valley of Lanterbrunnen; &c. 2

5/- 67 Near Ramsgate; and A Garden Path 2
68 The Foot of the Jungfrau; and Mont Blanc 2
69 Haystacks; and A Landscape 2

9/- 70 Down the Thames; and A River Sketch 2
71 A Cottage Garden

3/- 72 A Cherry Tree
73 A Midsummer's Night

9/- 74 A Flower Garden—*a sketch for a picture*

5/- 75 Poppies

7/- 76 A Boulogne Fisherwoman

2/6 77 Sunset on the Alps
78 A Chalet, Bernese Alps

6/- 79 Near Hastings
80 A Cottage in Essex
81 Study of a Female Figure

3/- 82 Sunflowers
83 Louis XIII. Figures

5/- 84 Flowers

18/- 85 A Study
86 The Birds' Nest

6/- 87 At the Bath

5.5.0 88 Twylight

3.5.0 89 A Highlander
90 Playfellows

91 My Lady — Mitchell

92 Head of a Lady
93 Found Stealing — Sampson

94 A Trooper
95 Memories — Mitchell

96 A Lady, in green dress: A night study
97 A Fanatic — Do

98 An Italian Peasant Boy: A night study
99 In the Garden — Do

100 A Sister of Mercy
101 A Country Girl
102 A Fisherman — Strong

103 A Girl Feeding a Pony — Do

104 Rushes — Mitchell

105 The Time of Roses — Layton

106 Summer — Mitchell

107 Unexpected Visitors — Sampson

108 Shipping, 1877 — Mitchell

109 Happy News, 1879 — Landolstein

110 Good Bye — Strong

111 Listening to the Nightingale—*sketch*
112 A Young Lady—*unfinished study* — Landolstein

113 Dieppe, from Hotel Victoria — Spiers

114 The Village Oracle, 1887 — Cooke

115 Oriental Poppies — Do

116 Waiting for the Coach, 1875 — Mitchell

117 The Foster Mother — Arnold

118 Out of the Shower, 1876 — Lefevre

PICTURES.

16/- 119 Spring — Newman

1.16.0 120 Sunset; 121 Hardfinin Castle; 122 The Artist's Garden — Do

---

DIFFERENT PROPERTIES.

DRAWINGS BY OLD MASTERS—*framed.*

L. BACKHUYSEN.

1.10.0 123 A Sea Piece, with boats and shipping at anchor — Lacey

L. CARRACCI.

10/- 124 St. Francis Receiving the Infant Christ — Do

F. GALLI (Detto Bibiena).

2.0.0 125 Interior of a Palace — Carter

G. POUSSIN.

2.5.0 126 A Classical Landscape, with figures — Stark

W. VAN DE VELDE.

10/- 127 Boats in a Breeze; and A Landscape, by Teniers — Do

CELLINI.

2.0.0 128 Perseus, with the gorgon's head—*pen and ink* — Wilson

~~UNKNOWN.~~

~~129 The Plague of Florence—*sepia*~~

CORREGGIO.

130 Ecce Homo

4. 0 *Drawing in red and black chalk* Johnstone

DRAWINGS

From the Beckford Collection.

BASSANO.

131 The Adoration of the Shepherds

BAROCCIO.

132 Mary Washing the Feet of Christ Strong

DOMENICHINO.

133 The Beheading of St. John

REMBRANDT.

134 Interior, with figures—*in colours* Farr

UNKNOWN.

135 Cupid

SCANLAN.

136 A Peasant Woman; and Danby's School—*a sketch* 2

PICTURES.

W. VAN DE VELDE.

136
137 A Calm

1 1 0

UNKNOWN.

Landstein

138 St. John—*on copper*

THE PROPERTY OF A GENTLEMAN, deceased.

ENGRAVINGS.

5/-
139 The Early Ploughman, after S. Palmer Lawson

1.15.0
140 A Piper and Pair of Nutcrackers, after Landseer, by S. Cousins, R.A.—*proof before letters* Dv

DRAWINGS.

E. H. WEHNERT.

4.10.0
141 Stepping Stones Masters

J. NASH.

1 0 0
142 St. John's College, Oxford Fraser

T. MACQUOID.

3.5.0
143 Toledo: Santo Tome Stanley

W. MULLER.

144 A Gipsy Camp

C. PYNE. Clarke

145 The Edge of a Wood

146 Cedar Trees Cooke

T. K. KEYL.

147 Cow and Calf Crane

H. WARREN.

149 The Waiting Maid do

W. CALLOW. Frazer

150 The Coast of Dover

J. NASH. Lacey

151 A Banqueting Hall

F. SKILL. West

152 An Arab Chief

T. McKEWAN.

153 The Banks of the Wye do

C. PYNE.

154 A View of Berne Cooke

PETTITT.

1. 2. 0 155 TEWKESBURY CATHEDRAL Simmonds

1. 0. 0 156 LICHFIELD CATHEDRAL do

A. HUNT.

1. 10. 0 157 THE STUDENTS Collins

A. BELL.

1. 15. 0 158 LES PETITES ARDELEYS—*a picture* do

ARTISTIC ACCESSORIES
of the late E. K. JOHNSON, R.W.S.

COSTUMES, ARMOUR, ETC.

7/= 159 A quilted buff silk skirt, *temp* George III.; and a striped robe

160 A yellow brocade Charles II. lady's robe; and three Empire lace robes Blackbo

2/= 161 Three Georgian cloth overcoats; and two pairs of rough knee breeches

162 A black Elizabethan doublet and hose; blue ditto doublet; two pairs of breeches; and a red cloth cape Grisell

163 Six pieces of peasant costume

1. 6. 0 164 A Georgian costume, of mauve shot silk, embroidered with flowers in colours, white waistcoat, stockings and wig Black

3/= 165 A red velvet cavalier costume, trimmed with silver lace; and a small dove-grey ditto Grisell

1. 2. 0 166 A striped brocade George II. lady's dress Blackb

18/= 167 Another, similar, with flowers on a buff ground do

168 Four waistcoats, of brocade and embroidery—*Georgian* Blackburn

169 Seven pieces of children's costume Do

170 Forty various pieces of female peasant costume Fenton

171 A pair of cavalier buff boots Do

~~172 Three pairs of Queen Anne lady's shoes, brocaded, &c.~~

~~173 Six pairs of lady's shoes, Empire and Louis XVI.; and two pairs of gentleman's shoes—*early 19th century*~~

174 Seven pairs of shoes, chiefly Eastern; and various other pieces of costume

175 Three Cromwellian breast and back plates Fenton

176 Two ditto; and a casque, with tail piece and umbril

177 A facsimile of a saddle, velvet, &c.—*17th century*; and a pair of gauntlets Hedges

178 Four halberds; and a sword Salter

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.